

## AWARDS

# Two Pulitzers for The Times

Pulitzer Prizes have been presented annually since 1917 under terms laid down in the will of Joseph Pulitzer, publisher of the New York World and the St. Louis Post-Dispatch. Seven of them have gone to the Los Angeles Times and its staff members.

After winning single awards in 1942, 1946, 1955, 1960 and 1966, The Times won in two of the 16 categories this year.

They were:

—The gold medal for disinterested and meritorious public service in exposing "wrong-doing within the Los Angeles city government commissions."

—The international reporting award, which went to staff writer William Tuohy for his coverage of the war in Vietnam.

The public service award was in recognition of more than two years of investigations and several hundred articles and editorials which led to the indictment of five city commissioners appointed by Mayor Sam Yorty. Three have been convicted of bribery and criminal conflict of interest. Two are awaiting trial.

The articles also led to resignations and transfer of other commissioners, the cancellation of questionable contracts and the launching of steps toward municipal reform.

### Launched in 1966

George Reasons, The Times' chief investigative reporter, began in 1966 to look into complaints from readers about improper planning and zoning activities. He later was joined by staff writer Art Berman as the investigation expanded into the Harbor Commission and the Recreation and Park Commission.

Other staff members who have participated in various phases include Gene Blake, Robert L. Jackson and Ed Meagher.

Tuohy, 42, is the fourth correspondent to win a Pulitzer Prize for Vietnam war coverage. Now head of The Times' Middle East bureau, he formerly was chief of the newspaper's bureau in Saigon.

Pulitzer judges said, "Few correspondents have seen and written more about the war in Vietnam . . . Mr. Tuohy has known . . . what it means to be in danger and sometimes under fire."

Other Pulitzer winners, announced by the trustees of Columbia University, included:

Drama—"The Great White Hope" by Howard Sackler.

Fiction—"House Made of Dawn" by N. Scott Momaday.

History—"Origins of the Fifth Amendment" by Leonard W. Levy.

Biography—"The Man From New York" by B. L. Reid.

Poetry—"Of Being Numerous" by George Oppen.

General nonfiction (co-winners)—"The Armies of the Night" by Norman Mailer and "So Human an Animal" by Rene Jules Dubos.

Music—"String Quartet No. 3" by Karel Husa.

### Journalism Winners

Other journalism awards went to John Fetterman of the Louisville Times and Courier-Journal for local reporting; Albert L. Delugach and Denny Walsh of the St. Louis Globe-Democrat for local investigative or specialized reporting; Robert Cahn of the Christian Science Monitor for reporting on national affairs; Paul Greenberg of the Pine Bluff, Ark., Commercial for editorial writing; John Fischetti of the Chicago Daily News for cartooning; Edward T. Adams of the Associated Press for spot news photography; and Moneta Sleet Jr. of Ebony magazine for feature photography.

Sackler's award was only third in seven years for drama, and it presented him with a potential problem. "When you sit down with a blank sheet of paper before you, it's you and your ideas, and a prize like

said. "I hope the Pulitzer has no effect at all on this."

As for Momaday, he at first refused to believe news of his prize for fiction. "I had no idea at all that the book had even been considered for an award," he said.

All individual winners will receive \$1,000 and Mailer knew immediately what he would do with his.

The 46-year-old author—who recently noted he had retracted an earlier view that "there's something obscene about a middle-aged man who wins an award"—said he would use the prize money as "the first contribution" to his campaign for the Democratic nomination as mayor of New York.