

Times Honored With Two Pulitzer Prizes

Expose of Wrongdoing in City Government, Coverage of Viet War Earn Coveted Awards

BY RICHARD DOUGHERTY

Times Staff Writer

NEW YORK—The Los Angeles Times won two Pulitzer Prizes Monday, one for exposing wrongdoing in Los Angeles city government and the other for coverage of the Vietnam war.

The gold medal for meritorious public service was awarded to the newspaper for its city government articles, while the international reporting award went to staff writer William Tuohy.

Tuohy, now assigned to Beirut, formerly headed the Times Bureau in Saigon.

The public service award was in recognition of more than two years of investigations into various city commissions.

The Times' findings led to the indictment of five city commissioners appointed by Mayor Sam Yorty. Three have been convicted of bribery and criminal conflict of interest. Two are awaiting trial.

Resignations Followed

The articles also led to the resignations and transfer of other commissioners, the cancellation of questionable contracts and the launching of steps toward municipal reform.

Several members of The Times' metropolitan staff participated in the municipal investigations.

George Reasons, The Times' chief investigative reporter, began the assignment in 1966 with a study of planning and zoning irregularities. He later was joined by staff writer Art Berman as the investigation continued and expanded into the Harbor Commission and Recreation and Park Commission.

Staff writers Gene Blake, Robert L. Jackson and Ed Meagher also assisted in portions of the investigations.

Other Pulitzer awards announced by the trustees of Columbia University included:

General Nonfiction, (co-winners) — "Armies of the Night," by Norman Mailer, and "So Human an Animal," by Rene Jules Dubos.

Fiction—"House Made of Dawn," by N. Scott Momaday.

Drama—"The Great White Hope," by Howard Sackler.

History—"Origins of the Fifth Amendment," by Leonard W. Levy.

Biography—"The Man from New York," by B. L. Reid.

Poetry—"Of Being Numerous," by George Oppen.

Music—"String Quartet No. 3," by Karel Husa.

Monday's prizes brought to seven the total number of Pulitzer Prizes won by the Los Angeles Times and its staff members since the first

Pulitzer Prize pictures and other stories on Pages 2, 30 and 31, Part 1.

prizes were awarded in 1917 under terms laid down in the will of the late publisher, Joseph Pulitzer.

All individual winners, including Mailer and Dubos, receive prizes of \$1,000.

Tuohy, 42, is the fourth American correspondent to win a Pulitzer Prize for his Vietnam war reporting. In recognizing Tuohy, the trustees of Columbia noted that "few correspondents have seen and written more about the war in Vietnam than William Tuohy of the Los Angeles Times. . . . Mr. Tuohy has known . . . what it means to be in danger and sometimes under fire. He has been in every part of South Vietnam, from the delta to the DMZ, and he has reported virtually every major operation since President Johnson's decision to escalate the war in February of 1965."

Among Tuohy's prize-winning dispatches were reports on the Marine battle to liberate Hue from the North Vietnamese during the Tet offensive, on the surrounded American garrison at Khe Sanh, and on the court-martial of Marine Pvt. Robert J. Vickers. The only one of seven marines who pleaded innocent to a murder charge, Vickers received a life sentence at hard labor while his codefendants received light sentences. Following Tuohy's article, Vickers was freed.

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Tuohy served as The Times' Saigon bureau chief from July, 1966, to last October, when he was assigned to head coverage of the Arab world.

A native of Chicago, Tuohy entered journalism as a copy boy for the San Francisco Chronicle in 1952, serving later as a reporter and night city editor until 1959, when he joined Newsweek magazine.

Wide Experience

In seven years with Newsweek, Tuohy was successively a reporter, writer, assistant national affairs editor and national political correspondent. His cover stories for the magazine included articles on Presidents John F. Kennedy and Lyndon B. Johnson, the Cuban missile crisis and the 1964 national elections.

His Vietnam experience dates from his assignment to Newsweek's Saigon bureau in December, 1964.

Tuohy served two years in the Navy in World War II, spending time in China and the Philippines. Afterward he entered Northwestern University and was graduated with honors in 1951.

He is married to the former Johanna Iselin and they have a son, Cyril.

Expose Brings Praise

The Public Service Award given by the trustees to The Times cited it for its "expose of wrongdoing within the Los Angeles city government commissions, resulting in resignations or criminal convictions of certain members, as well as widespread reforms."

As a result of the Planning and Zoning Commission inquiry, two commissioners resigned and two others were transferred.

In the Harbor Commission investigation, two commissioners were convicted of bribery, one was

found guilty of conflict of interest, and a \$12 million city contract was canceled. One commissioner is awaiting trial.

In the Recreation and Park Commission investigation, two commissioners resigned and a golf course contract was canceled.

One of the commissioners named in the articles was indicted for bribery.

Overall, the Times investigations led to a study of the whole structure of the Los Angeles city government with a possibility of eventual city charter reforms.

In other journalism categories, awards were made for:

Local reporting (General)—John Fetterman of the Louisville Times and Courier-Journal for his article "PFC. Gibson Comes Home," the story of an American soldier whose body was returned to his native town from Vietnam for burial.

Local reporting (Special)—Albert L. Delugach and Denny Walsh of the St. Louis Globe-Democrat for their campaign against fraud and abuse of power within the St. Louis Steamfitters Union. Local 562.

National Reporting—Robert Cahn of the Christian Science Monitor for his inquiry into the future of our national parks and the methods that may help to preserve them.

Editorial Writing—Paul Greenberg of the Pine Bluff, Ark., Commercial

for his editorials during 1968.

Cartooning—John Fischetti of the Chicago Daily News for his overall work.

Spot News Photography—Edward T. Adams of the Associated Press for his photograph "Saigon Execution."

Feature Photography—Moneta Sleet Jr. for his photograph of Dr. Martin Luther King's widow and child taken at Dr. King's funeral.

The award in drama to Sackler for "The Great White Hope" recognizes a Broadway play in which miscegenation is a crucial element.

Story of Champion

The play is a fictionalized version of the life of Jack Johnson, world heavyweight champion in the year preceding World War I. Johnson eventually lost his title to Jess Willard in Havana, Cuba, on April 5, 1915.

Thus Willard came to be known as "The Great White Hope," who would restore the title to a white prizefighter.

Recognition of Mailer's "Armies of the Night," an account of antiwar demonstrations at the Pentagon in 1967, brings about a

double recognition for the journalistic work of the well-known novelist.

Earlier the book won the National Book Award.

Mailer, currently a candidate for the Democratic mayoral nomination in New York, won instant fame with his first novel "The Naked and the Dead." Mailer, 48, is a resident of Brooklyn.

Raised on Reservation

Momaday, winner of the fiction award, is a Klowa Indian who was born in 1934 at Lawton, Okla., and grew up on Southwestern Indian reservations. He attended Indian schools and after completing his education taught at the Jicarilla Apache Reservation in Northern New Mexico.

He draws on the experiences of his youth in "House Made of Dawn," which was published last spring by Harper & Row.

It is the story of a young American Indian who returns to his reservation after World War II, cannot adjust to the old life or

the world outside, kills a strange white man in a drunken brawl, and upon his release from prison Please Turn to Pg. 31, Col. 1



BEST FEATURE PHOTO.—Moneta Sleet Jr.'s picture of Mrs. Martin Luther King comforting her daughter, Bernice, 5, at Dr. King's funeral in Atlanta won the Pulitzer Prize for feature photography. AP Wirephoto



DRAMA WINNER. Scene from play based on life of Negro boxing champion Jack Johnson, "The Great White Hope," which won a Pulitzer Prize for author Howard Sackler. James Earl Jones, foreground, plays the starring role with Jane Alexander. AP Wirephoto



BEST NEWS PHOTO—Associated Press photographer Edward T. Adams' picture of Saigon's national police chief executing a Viet Cong captive won Pulitzer Prize for best spot news photo. Adams snapped the shutter as gun fired.

UPI Wirephoto

PULITZER PRIZES

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 becomes a wanderer in the city.

Momaday is now an associate professor of English at UC Santa Barbara. He received his bachelor's degree from the University of New Mexico, his master's from the same school in 1960 and his doctorate in 1963 from Stanford.

The spot news photography award to the Associated Press' Adams was for a picture which shocked the world in early February, 1968. Adams was in the Cholon section of Saigon when he noticed a Vietnamese armored unit escorting a Viet Cong prisoner whose hands were tied behind his back.

Unexpectedly, Brig. Gen. Nguyen Ngoc Loan, the Saigon government's national police chief, ap-

peared and Adams, almost by instinct, raised his camera. Up came Gen. Loan's revolver. Just as the general fired at the prisoner's head Adams snapped the shutter of his camera.

In tracing "The Origins of the Fifth Amendment," Levy, who is chairman of the department of history at Brandeis University, traced the foundation of the belief in respect for the individual from the days of Tudors and Stuarts, the terrors of Star Chamber proceedings, to the fundamental purposes of the framers of the American Bill of Rights. A native of Toronto, Canada, who was educated at Columbia University, Levy lives in Lexington, Mass.

Fischetti, winner of the Cartoonist Award, was recognized for the body of

his work and no particular cartoon. A veteran of the wartime Stars and Stripes newspaper, Fischetti was formerly with the New York Herald Tribune. After the collapse of the Tribune, he went to the Chicago Daily News in 1967.

The award-winning photo of the widow of Dr. King and her daughter Bernice was taken by Sleet of Ebony Magazine at the church services for the slain civil rights leader and Nobel Prize laureate.



ON PRIZE-WINNING TEAM.—Studying a copy of *The Times* featuring one of a series of articles that won a Pulitzer Prize are staff writers

George Reasons, left, Art Berman, holding paper; Manager-Editor Frank P. Haven, left rear, and Metropolitan Editor William F. Thomas, right.

Times photo